

Tony Scott



Landscapes from a Small Town
2025

Cover *Storm approaching - China, 2025* (detail)
This Spread *A snow storm on the horizon 1, 2024* (detail)



Mountain peaks beneath big skies, sweeping storm clouds, and the shapes of traditional Chinese 'scholar rocks' are a constant presence in Tony Scott's works, the emphasis in his paintings, mixed media works, and installations is on the importance of landscape and the visceral physicality of paint.

Although Scott now lives and works in the small Victorian country town of Castlemaine, China is ever present in his work. Recurring images of mountains, clouds and human body parts evoke the Daoist/Confucian cosmology of tian di ren heyi, in which everything under heaven (tian) exists in a mutually reciprocal and interdependent relationship. In Daoist/Confucian and Buddhist belief, the mountains are the home of the Immortals, and the earth contains the ancestors. Dramatic peaks wreathed in clouds were the favourite subjects of the literati shan shui (mountain and water) painters, and mountains beneath cloud-filled skies are a constant theme in Scott's works too.

In his Castlemaine studio Scott's work has taken on a new energy; he has been feverishly prolific. It is as if imagery, colour, form, and painterly surfaces have been simmering and strengthening since his homecoming from China. Often, as with the Storm Approaching series, there is a sense of foreboding in these paintings. White clouds partially conceal mysterious calligraphic marks that hover over the mountain range below or resemble sinuous river systems seen from above. Black Mountains are the most foreboding of Scott's mountain landscapes; layers of acrylic, oil paint, and oil stick on paper and canvas are scraped, scored and sgraffitoed with mysterious markings. A sliver of light over the humped forms of mountains beneath heavy clouds lit by flashes of lightning suggests the unpredictable power of nature.'

Luise Guest 2021
extract from Cartographies of Memory: the work of Tony Scott
for the Tony Scott survey exhibition at Glen Eira City Council Gallery, Caulfield, Victoria

Black mountain with cypress tree, 2025, Oil paint, oil stick on canvas, 58cm x 38cm

Over the range, 2025
Oil paint on canvas
110cm x 180cm



Green Lake, 2025
Oil paint, oil stick on handmade paper
100cm x 75cm





Over the ranges, 2025, Oil on canvas board, 40cm x 60cm

A cloud and a lake, 2025
Oil paint, oil stick on handmade paper
73cm x 57cm





Sunset - dust storm, 2025, Oil paint on hand made paper, 40cm x 50cm

Two black mountains, 2025
Oil paint, oil stick on wall paper
50cm x 42cm



Dark night in Trentham, 2025
Oil paint on canvas
75cm x 75cm





Snow storm approaching 1,2,3,4, 2025, Acrylic,oil on board, 18 x 13 cm each



Two trees, 2025, Oil on canvas board, 15cm x 20cm - frame, 35cm x 30cm



In the garden - Castlemaine, 2025, Oil paint, oil stick on aluminum, 66cm x 110cm

Looking into the forest - Urquhart street, 2025
Oil paint on canvas board
15cm x 20cm



After Turner - a cloud and two trees, 2024
Collage, oil paint on card
24cm x 22cm





After Turner I, III, IV, 2005, Collage, oil paint on card, 24cm X 22cm



Fog I, Oil paint, oil stick on paper, 40cm x 50cm



Fog II, Oil paint, oil stick on paper, 40cm x 60cm



Escarpment at the end of the world 1, 2025, Oil on canvas, 30cm x 60cm



Escarpment at the end of the world 2, 2025, Oil on canvas, 30cm x 40cm



Previous spread
Black mountain, 2025
Oil paint, oil stick on canvas
50cm x 100cm



Fog, 2025, Oil paint on canvas, 25cm x 25cm



Turner's ships departing 1, 2025, Oil paint, collage on card, 15cm x 25cm



Turner's ships departing 2, 2025, Oil paint, collage on card, 15cm x 23cm



Spring Wall, 2025, Collage, oil paint on photograph on card, 15cm x 25cm



Blue Landscape 1, 2025, Oil on Canvas, 30cm x 41cm



Flying home I, 2025, Oil paint, oil stick on photographic print, 30cm x 40cm



Flying home 2, 2025, Oil paint, oil stick on photographic print, 30cm x 40cm



Flying home 3, 2025, Oil paint, oil stick on photographic print, 30cm x 40cm



End of the continent, 2025, Oil on canvas board, 15cm x 20cm



Previous spread
Black ridge, 2025
Oil paint on canvas
50cm x 100cm

Storm approaching - China, 2025
Oil paint, oil stick on canvas
83cm x 69cm





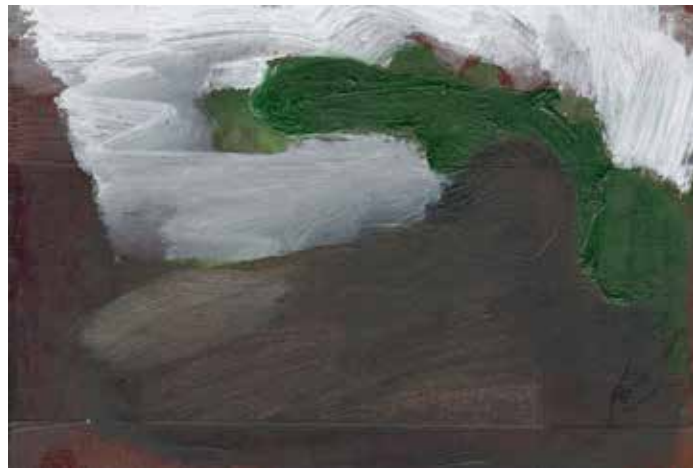
On the Li river, 2025, Oil on photographic print, 44cm x 30cm



Black mountain I, II, III, 2025, Oil paint, oil stick on photographic print, 44cm x 30cm each



A snow storm on the horizon I, 2024, Oil paint on board, 12cm x 17cm



Previous spread
A snow storm on the horizon 2,3,4,5, 2024,
Oil paint on board
12cm x 17cm each



Land bridge, 2025, Oil paint on canvas, 40cm x 50cm



High lake, 2025, Oil paint, oil stick on photograph on board, 21cm x 30cm



Floating landscape 1, 2025, Oil paint, oil stick on photographic paper, 45cm x 35cm



Floating landscape 2, 2025, Oil paint, oil stick on photographic paper, 45cm x 35cm



Large Cyprus, 2025, Oil paint on canvas, 60cm x 45cm



Two Cyprus trees at 82 Urquhart, 2025, Oil paint on card, 25cm x 20cm



Red mountain with cypress tree, 2025, Oil paint on mount board, 40cm x 50cm



High country 1,2. 2025
Oil on canvas
15cm x 30cm each



Abstracted landscape I, 2025, Oil paint on canvas, 25cm x 20cm



Abstracted landscape II, 2025, Oil paint on canvas, 25cm x 20cm



Previous spread
High country lake, 2025
Oil paint, oil stick on board
30cm x 60cm



Rain on the highlands, 2025, Oil paint, oil stick on canvas board, 30cm x 40cm



A small temple, 2025, Oil on canvas board, 40cm x 60cm

Black Tree, 2021
Acrylic, Oil Paint on Handmade Paper
Dry Mounted on Dibond
70 cm x 75 cm



Red Tree, 2021
Acrylic, Oil Paint on Handmade Paper
Dry Mounted on Dibond
70 cm x 75 cm



Red Landscape 3, 2020
Oil Paint, Pigment, Wax on Chinese Paper on Mount Board
39 cm x 39 cm





Flying home IA, 2025, Chinese paper, oil paint on board, 13cm x 17cm each



Flying home IB, 2025, Chinese paper, oil paint on board, 13cm x 17cm each

TONY SCOTT

QUALIFICATIONS

- 1984 Bachelor of Education: Arts and Crafts, University of Melbourne
Distinction in Painting, Graduate Thesis: Three Indonesian Cultures
- 1974 Higher Diploma of Education: Arts and Crafts,
University of Melbourne, Major: Sculpture and Performance

SOLO EXHIBITIONS

- 2025 Crossing a River artpuff gallery, Castlemaine, Victoria
- 2023 Looking for a Mountain artpuff gallery, Castlemaine, Victoria
- 2021 Cartography Glen Eira City Gallery, Melbourne
- 2020 Medical ESOLab, Melbourne
- 2019 New Health Plan 8 SOMA Space, Melbourne
- 2018 Medical ESOLab, Melbourne
- 2017 Journey to Xiamen SOMA Space, Melbourne
- 2016 FilmAid Benefit Grand Hyatt, Hong Kong
- 2015 Soho189's Art Lane Sheung Wan, Hong Kong
- 2013 Geometrics Studio Rouge, Hong Kong
- 2012 Chart William Wright Art Projects, Sydney
- 2011 Geometrics Studio Rouge, Shanghai
- 2009 Geometrics Studio Rouge, Shanghai
- 2008 Beijing Real estate Front Line Contemporary, Beijing
- Temple Geometrics Studio Rouge, Shanghai
- 2006 Ten Years On Fringe Club, Hong Kong
- 2005 Two Journeys Maroondah Regional Gallery, Melbourne
- New Travels Span Galleries, Melbourne
- 2003 10 Years Kato Gallery, Tokyo, Japan
- Altar Span Galleries, Melbourne
- 2002 Landfall Australian High Commission, Singapore
- Tokyo Paintings E Loby Gallery, Tokyo, Japan
- Crossing the Bo Hai Gulf Charles Nodrum Gallery, Melbourne

SOLO EXHIBITIONS CONTINUED

- 2001 Silk Suzanne Biederberg Gallery Amsterdam
- Tokyo Paintings Jan Murphy Gallery, Brisbane, Australia
- 2000 Journey Kono Gallery, Osaka, Japan
- Geodesy Span Galleries, Melbourne, Australia
- Fluidic Space John Batten Gallery, Hong Kong
- Fluidic Space Mass Gallery, Melbourne, Australia
- Fluidic Space Red Gate Gallery, Beijing, China
- 1999 Memory and Longing St Stephen's Church, Melbourne
- Beijing Paintings Jan Murphy Gallery, Brisbane, Australia
- 1998 Long Term Visa Renard Wardell Gallery, Melbourne,
- 1997 Visit Kono Gallery, Osaka, Japan
- Wallpaper as Art Michael Wardell Gallery, Melbourne,
- China Gold John Batten Gallery, Hong Kong
- 1996 Double Happiness Michael Wardell Gallery, Melbourne,
- 1995 Suzhou Series Crawford Gallery, Sydney, Australia
- Looking in Looking Out Meridian Gallery, Melbourne with Jill Orr
- 1994 Altar Paintings Century Gallery, Beijing, China
- Journey Meridian Gallery, with Michael Cartwright
- 1993 Recent Painting Meridian Gallery, Melbourne, Australia
- Recent Painting Crawford Gallery, Sydney, Australia
- 1990 Landfall CAZ Gallery, Los Angeles, USA
- 1989 Images and Devotions Niagara Gallery, Melbourne, Australia
- 1988 Three Sisters Linden Galleries, Melbourne, Australia
- 1987 Shedding Skins Reconnaissance Gallery, Melbourne
- 1985 Brunswick to the City Steven Mori Gallery, Sydney, Australia
- 1984 Urban Grids Rhumbaralla Gallery, Melbourne
- 1982 New Painting Roar Studios, Melbourne, Australia
- 1981 New Painting Reconnaissance Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

2025	Turner and Australia Hadley's Art Prize	Gippsland Art Gallery, Sale, Victoria Hadleys Orient Hotel Gallery, Hobart, Tasmania
2024	Ambiguity These Days – with Kir Larwill	artpuff gallery, Castlemaine, Victoria Boom Gallery, Geelong, Victoria
2022	Geometrics	ACAE Gallery, Melbourne
2021	Journey to Portland	Julia Street Creative Space, Portland, Australia
2019	Drinking Tea on Flower Street	Yi Zhang Jian Fang, Xiamen, China
2018	Niche Construction Process+Place	Vermilion Gallery, Sydney Red Gate, Beijing, Maunsell Wicks, Sydney, Muse Gallery, Hong Kong
	Journey US/WE	Sagra Gallery, Melbourne Museum of Contemporary Art, Chengdu,
2017	Geometric	Studio Rouge, Hong Kong
2016	Hong Kong Art Walk	China Art Projects, Hong Kong
2014	Interesting Objects	China Art Projects, Hong Kong
2013	Luminious Seeing Red Hong Kong View	China Art Projects, Hong Kong Meijiang Art Centre, Tianjin Studio Rouge, Hong Kong
2012	Sifting Time	China Museum, Melbourne
2011	foundLOST	Osage Art Space, Beijing
2010	postEDEN Constructed Landscape Australian Divergence Kitsch & Kinky Beijing view	Today Art Museum, Beijing Me Photo Gallery, 798 Art District, Beijing Zhuang International Festival, Beijing Front Line Contemporary, Shanghai Time Zone, 798 Art District, Beijing
2009	Tempting God Trading Meaning LuminousDark	Depot Gallery, Danks Street, Sydney DAC Space, 798 Art District, Beijing King on William Gallery, Sydney
2008	C.A.P. Launch LuminousDark	Two Lines Gallery, Beijing Bleibtreu Gallery, Berlin
2007	Process-Journey Translucent Text	East Link, Shanghai, Sino Space, Hong Kong Redgate Gallery, 798 Art District, Beijing

SELECTED GROUP EXHIBITIONS CONTINUED

2005	Altitude Wandering Between the Worlds Global Fusion - Close Up	Shepperton Art Gallery, Victoria, Kunstlerhouse, Vienna, Austria Urban Arts Project, Vienna, Austria
2005	Global Fusion – Close Up	Melbourne, Australia
2004	Egremont	Kunstraun Gallery, Modeling, Vienna, Austria
	Altitude 3rd.Beijing Art Fair Melbourne Art Fair 2004	Dante's Gallery, Melbourne, Australia Red Gate Gallery, Beijing Red Gate Gallery, Beijing
2003	Drawing Dust	Span Galleries, Melbourne, John Batten Hong Kong, Red Gate Gallery, Beijing
	We Are Australian Embark - Disembark	Immigration Museum, Melbourne, Immigration Museum, Melbourne, Australia
2002	Digital Ghosts Embark - Disembark 21 Years / Colour Dialogue with the WatchTower	Tin Sheds Gallery, University of NSW Mass Gallery, Melbourne, Australia Australian Print Workshop, Melbourne, Melbourne Art Fair 2002, Singapore Art Jan Murphy Gallery, Brisbane, Red Gate, Guangdong Museum of Art, Guangzhou.
2001	16th. Asian Art Exhibition Into The Limelight	George Adams Gallery, Victoria, Australia Centre, Melbourne, Australia Red Gate, Beijing, Mass Gallery, Melbourne
	Digital Ghosts	John Batten Gallery, Hong Kong. E Loby Gallery, Tokyo, Japan
2000	Gambling / Masses of Paper Australian Painting 2001 End Melbourne Art Fair 2000 Travelling Around	Span Gallery, Melbourne, Australia Represented by Span Gallery John Batten Gallery, Hong Kong, China

SELECTED PUBLICATIONS AND REVIEWS

Journey to Portland Catalogue Essay	Catalogue Cartography of Memory, Luise Guest Glen Eira City Gallery, Melbourne.
Review	Tibet Artist, The Age Melbourne, June 2, Mary-Anne Toy
Review	Dialogue, Ten Years On South China Morning Post, May 4, 2006, Kevin Kwong
Exhibition Essay	Crossing the Bo Hai Gulf, Damian Smith, 2002
Imprint Magazine	No.1, Volume 37 Autumn 2002, Damian Smith
Australian Print workshop	Catalogue Essay, 16th. Asian International Art Exhibition
ANZA Magazine	Australian High Commission, March 2002, Gaye Northcott
Singapore Business Times	March 16-17th. 2002, Assemblage, Parvathi Nayar
China Radio International	October 2001, Voices from Another Land, Zhao Xiaohua Interview with Tony Scott and Sally Gray
Art Monthly Australia	Fluidic Travels, April No. 48, Tom Parker
Japanese Art Scene Monitor	Australian Embassy, Tokyo, Issue No.19, Edan Corkill
Herald Sun	Sound Ghost Haunts the Mass Sept.30 Johanna Selleck
Exhibition Essay	Geodesy August 2000, Anna Clabber
Herald Sun	China's Leap Forward August 13, Sarah Hudson
Exhibition Essay	Transformations Australia RMIT 1998, Sheridan Palmer
Imprint Magazine	Transformation Australia Volume33, No3, Sheridan Palmer
The Age	Puzzled in Suburbia May 27, 1998, Peter Timms
Asian Art News	Layering Tradition & Modernity, Jan. 1998, John Millichip
Hong Kong Standard	China Gold November 5th. 1997, Sabrina Tse
Hong Kong Standard Sunday	Temple Mounts November 16, 1997, Fergus Rainbow
The Age	Don't be Spooked by Trite Art July 1997, Robert Nelson
Exhibition Essay	Deacons, Graham, James Art Award, 1997, Rachel Kent
Smarts Magazine Australia	Business and Soul Connections. No 9, 1997, Sally Gray
Asian Art News	Past its Shelf Life Sept/Oct, 1995, Terry Whelan
The Age	Traveler's, June 1996, Robert Nelson

COLLECTIONS

National Gallery of Australia, Canberra
 Performing Arts Collection, Melbourne
 Park Hyatt Hotel, Beijing
 Australian Embassy, Beijing
 Australian Consulate, Singapore
 Artbank, Sydney,
 Deacons, Grahams and James Collection, Melbourne
 Crown Casino and Hotels, Melbourne
 National Bank Australia Collections, London and Melbourne
 ANZ Bank Collection, Melbourne
 Royal Hotel, Macau,
 American Club, Hong Kong
 Western Hotel, Hong Kong