

Lin Yi
Gao Ping
Hu Qinwu
Zhou Hongbin
Kate Anderson
Carmel Burns
Tony Smibert
Yang Yongli
Vicki Grace
Tony Scott
Qi Yu

Drinking Tea
On Flower
Street



Drinking Tea On Flower Street

12 October - 19 November 2019

YI ZHANG JIAN FANG
Flower Street, Xiamen, China

Tony Scott Director
China Art Projects
tonyscott333@yahoo.com.au

Cover Zhou Hongbin, *All that is Solid Melt into Air*, 2019 detail
Opposite Yi Zhang Jian Fang Tea House entrance



Drinking Tea On Flower Street

In 2017, I was invited to curate an exhibition in Xiamen, China, in the beautiful contemporary tea space, called Yi Zhang Jian Fang, a traditional Chinese saying which can be translated as 'even from a small room with the right guidance you can see into a big world'. The tea house is situated on the edge of Xiamen old town in Xi'an Street, locally known as "Flower Street" – hence the title for the exhibition "Drinking Tea On Flower Street"

Eleven artists were invited to participate: Zhou Hongbin, Lin Yi, and Qi Yu from Xiamen; Hu Qinwu, Gao Ping, and Yang Yongli from Beijing; Kate Anderson, Vicki Grace, Tony Smibert, Carmen Burns, and Tony Scott from Australia. I felt there was a shared aesthetic enjoyed by all the artists – they were engaged by the title "Drinking Tea on Flower Street" and all travelled to Xiamen to be part of the cross-cultural dialogue.

The tea ceremony personifies purity, tranquillity, respect and harmony. Its origins embody a respect for nature and reverence for peace. The wisdom of oriental philosophy, Confucianism, Taoism and Buddhism were blended together. 'He jing yi zhen', 'he' which translates as peace, 'jing' which translates as quiet, 'yi' which means enjoyment and 'zhen' meaning truth.

Tony Scott, Director China Art Projects, October 2019



Opposite Yi Zhang Jian Fang Tea House exterior view and interior

Drinking Tea On Flower Street
Staircase to First Floor Gallery
Installation View

Tony Smibert
Plan View of the Tao 2, 2019
Acrylic on Canvas
100 x 50 cm





Previous Spread
Drinking Tea on Flower Street
Installation View



Tony Smibert
Compositon Landscape Dyptich 2019
Acrylic on Canvas
74 x 100 cm



Tony Smibert
Landscape Two Diptych 2019
Acrylic on Canvas
74 x 100 cm





Drinking Tea On Flower Street Courtyard Gallery Installation View



Zhou Hongbin *All that is Solid Melt into Air*, 2019 Photograph 200 x 78 cm



Hu Qinwu
P19018, P19016 (F,R) 2019
Mixed Media on Paper Mache
11 x 12 x 7cm each



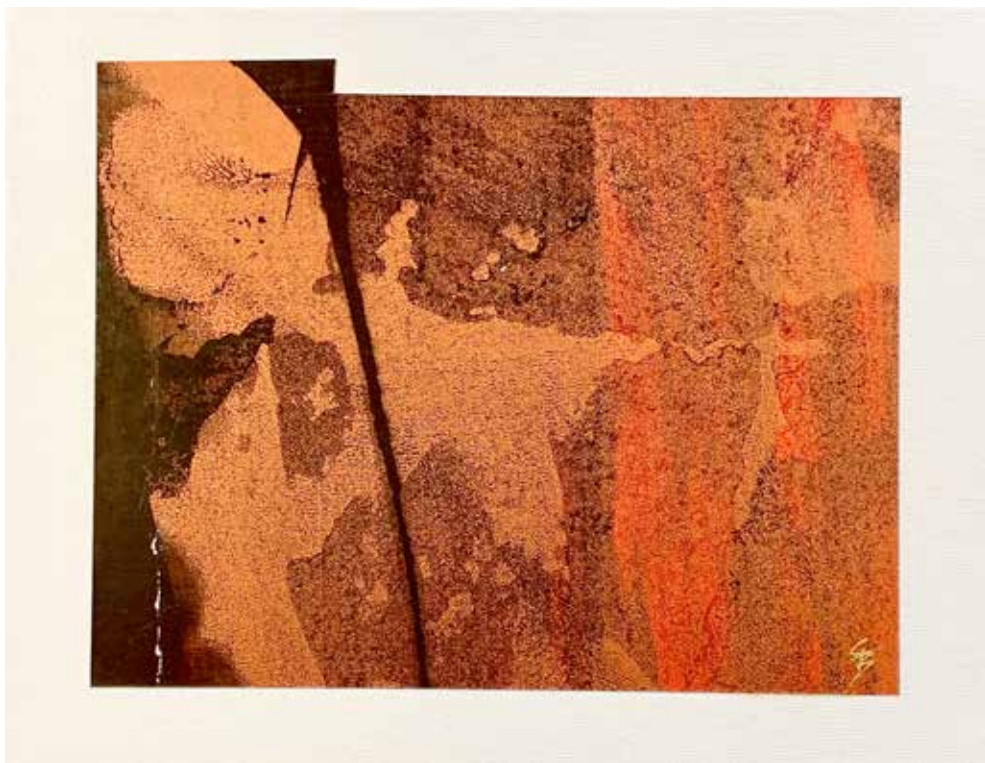
Hu Qinwu
M19019, 2019
Bricks, Wood and Gold Paint
44 x 27 x 3cm



Drinking Tea On Flower Street
Courtyard Gallery looking into Tea Room Galleries
Installation View



Qi Yu
Spiritual Space, 2019
Ceramic on Board
100 x 80 cm



Carmel Burns
Copper Series 1, 2018
Screen Paintings
14 x 19 cm



Carmel Burns
Copper Series 2, 2018
Screen Paintings
14 x 19 cm



Drinking Tea On Flower Street
Tea Room Galleries
Installation View



Carmel Burns *Red Painting 4*, 2019 Oil based Inks on Paper on Board 30 x 25 cm



Carmel Burns *Red Painting 1*, 2019 Oil based Inks on Paper on Board 30 x 25 cm



Yang Yongli
Vessel 1-3, 2019
Ceramic
Size Variable



Yang Yongli
Vessel 3, 2019
Ceramic
14.5 x 13 x 13 cm

Drinking Tea On Flower Street
Tea Room Galleries
Installation Views





Kate Anderson
Drinking Tea 1, 2, 2019
Acrylic on Canvas
20 x 20 cm

Kate Anderson
Tea Bowl, 2019
Acrylic on Canvas
25 x 25 cm



Drinking Tea On Flower Street
Courtyard Gallery
Installation View

Zhou Hongbin
Isolated Island, 2019
Driftwood and Pearl
10 x 8 x 15cm





Kate Anderson
Taking Tea 3, 2019
Mixed Media on Canvas
75 x 83 cm



Kate Anderson
Taking Tea 1, 2019
Mixed Media on Canvas
80 x 48 cm



Drinking Tea On Flower Street
Courtyard Gallery looking into Tea Room Gallery
Installation View



Tony Scott
Shelter 2, 2019
Oil, Almanac Pages on Board
24 x 22 cm

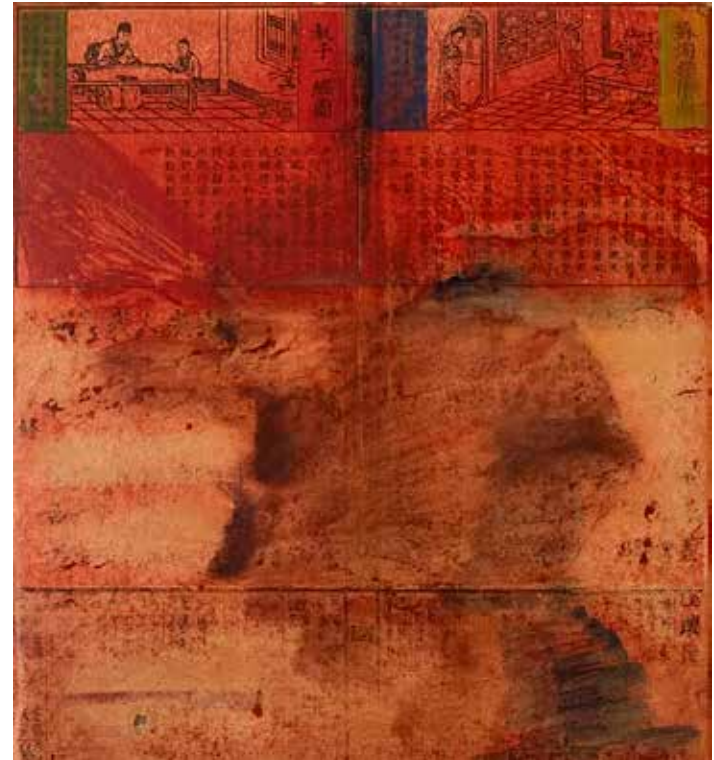


Tony Scott
Shelter 8, 1, 2019 (L,R)
Oil, Almanac Pages on Board
24 x 22 cm each

Tony Scott
Shelter 7, 4, 2019 (L,R)
Oil, Almanac Pages on Board
24 x 22 cm each



Tony Scott
Shelter 11, 2019
Oil, Almanac Pages on Board
24 x 22 cm



Tony Scott
Shelter 12, 2019
Oil, Almanac Pages on Board
24 x 22 cm

Lin Yi
Brilliant Day of Summer, 2010
Oil on Canvas
130 x 160 cm





Drinking Tea On Flower Street
Courtyard Gallery
Installation Views

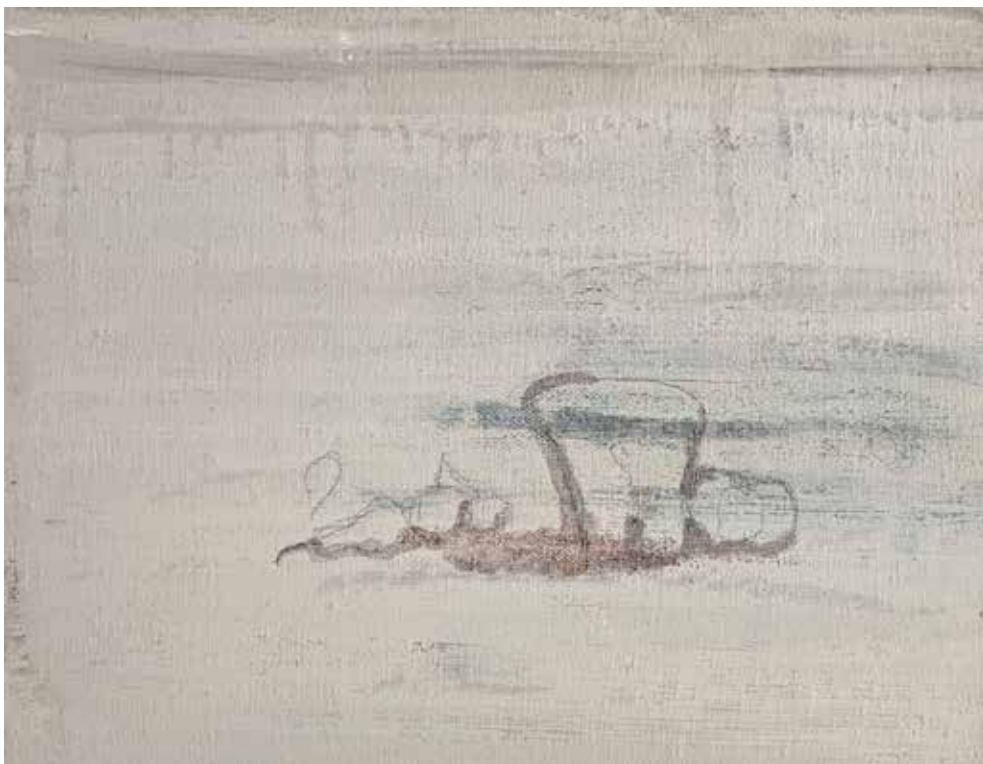




Gao Ping
Object 20, 2019
Oil on Canvas
30 x 35 cm



Gao Ping
Object 4, 2019
Oil on Canvas
30 x 35 cm



Gao Ping
Object 3, 2019
Oil on Canvas
30 x 35 cm



Gao Ping
Object 2, 2019
Oil on Canvas
30 x 35 cm



Vicki Grace
Sabhra I, 2019
Acrylic, Gesso on Wood Panel
36 x 36 cm



Vicki Grace
Sabhra II, 2019
Acrylic, Gesso on Wood Panel
39 x 39 cm



Vicki Grace
Sabhra III, 2019
Black Gesso, Acrylic on Panel
18 x 18 cm



Vicki Grace
Sabhra IV, 2019
Black Gesso, Acrylic on Panel
18 x 18 cm



Drinking Tea On Flower Street
Tea Room Galleries
Installation Views

Vicki Grace
Pushkarini I, 2019
Acrylic on Polyester Canvas
97 x 97 cm



Lin Yi
Symmetrical Matrices, 2019
Oil on Canvas
150 x 150 cm





Tony Scott Director
China Art Projects
tonyscott333@yahoo.com.au

Opposite Yi Zhang Jian Fang Tea House entrance